



MANIPUR UNIVERSITY
CANCHIPUR, IMPHAL

SYLLABUS FOR FOUR YEAR
UNDERGRADUATE COURSE IN ENGLISH
2025

NATIONAL EDUCATION POLICY 2020
(CHOICE BASED CREDIT SYSTEM)

Prepared by the Undergraduate Board of Studies 2025-28

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Description

Programme Type Code – Identifies the category of the course:

- **MJC** = Major Discipline (including DSE- Discipline Specific Elective)
- **MNC** = Minor Discipline
- **MDC** = Multidisciplinary Course
- **SEC** = Skill Enhancement Course
- **AEC** = Ability Enhancement Course
- **VAC** = Value Added Course

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA English Major 1st Semester

Nature of Course: Major

Course Code: MJC4.5ENG101T25

Course Title: World Classical Literature

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3+1	3	1	4

Course Objectives:

This paper intends to introduce the classical literature from different regions of the globe. The course will seek to help the students understand the literary and aesthetic outputs of literature. It will apprise the students about the “mirroring” nature of literature, its relation with life and culture thereby resulting in appreciating the pluralistic and inclusive nature. This paper sets the stage for the Major Courses in English literature that will follow over the next three/four years.

Course Learning Outcomes:

By the end of this course, students will develop a comprehensive understanding of Classical Literature Genre, exploring its historical and cultural contexts which influenced the content and style of the narratives. They will learn to critically analyze and interpret the classical literatures from diverse cultures and perspectives, enhancing their literary appreciation.

Detailed Syllabus Content:

World Classical Literatures

4 credits

Introduction to Epic and Classical Drama

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| Unit I | Vyasa’s <i>Dicing and Sequel to Dicing (The Mahabharata)</i> |
| Unit II | Kalidas’s <i>Shakuntala</i> |
| Unit III | Homer’s <i>The Iliad</i> ; (Book 1, 18, 24) |
| Unit IV | Sophocles’ <i>Oedipus Rex</i> |

Unit V *Khamba Thoibee Sheireng of Anganghal* (Book 1, 2, 3, 4) Translated by Jodhachandra Sanasam.

Suggested readings:

1. A.V. Kieth, *History of Sankrit Literature*, Oxford: OUP 1920.
2. *The Recognition of Shakuntala by Kalidas*, Edited and Translated by Vijay Dharwadker, Penguin Books, 2016.
3. Homer, *The Iliad*, Tr. E.V. Rieu, Harmonds Worth: Penguin 1985.
4. Richard Rutherford, *Classical Literature: A Concise History*, USA: Wiley- Blackwell, 2005.
5. *The Mahabharata: Selections from the Sabha Parva and Udyoga Parva*. Translated by J.A.B. Van Buitenen. Edited by Kanav Gupta and Meha Pande, Worldview Critical Editions, 2016.
6. *Khamba Thoibee Sheireng of Anganghal*, Translated by Jodhachandra Sanasam Imphal: Ashangba Communication, 2016.

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA English Minor 1st Semester

Nature of Course: Minor

Course Code: MNC4.5ENG101T25

Course Title: World Classical Literature

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3+1	3	1	4

Course Objectives:

This paper intends to introduce the classical literature from different regions of the globe. The course will seek to help the students understand the literary and aesthetic outputs of literature. It will apprise the students about the “mirroring” nature of literature, its relation with life and culture thereby resulting in appreciating the pluralistic and inclusive nature. This paper sets the stage for the Major Courses in English literature that will follow over the next three/four years.

Course Learning Outcomes:

By the end of this course, students will develop a comprehensive understanding of Classical Literature Genre, exploring its historical and cultural contexts which influenced the content and style of the narratives. They will learn to critically analyze and interpret the classical literatures from diverse cultures and perspectives, enhancing their literary appreciation.

Detailed Syllabus Content:

World Classical Literatures

4 credits

Introduction to Epic and Classical Drama

Unit I	Vyasa's <i>Dicing and Sequel to Dicing (The Mahabharata)</i>
Unit II	Kalidas's <i>Shakuntala</i>
Unit III	Homer's <i>Iliad</i> (Book 1, 18, 24)
Unit IV	Sophocles' <i>Oedipus Rex</i>

Unit V *Khamba Thoibee Sheireng of Anganghal* (Book 1, 2, 3, 4) Translated by Jodhachandra Sanasam.

Suggested readings:

1. A.V. Kieth, *History of Sankrit Literature*, Oxford: OUP 1920.
2. *The Recognition of Shakuntala by Kalidas*, Edited and Translated by Vijay Dharwadker, Penguin Books, 2016.
3. Homer, *The Iliad*, Tr. E.V. Rieu, Harmonds Worth: Penguin 1985.
4. Richard Rutherford, *Classical Literature: A Concise History*, USA: Wiley- Blackwell, 2005.
5. *The Mahabharata: Selections from the Sabha Parva and Udyoga Parva*. Translated by J.A.B. Van Buitenen. Edited by Kanav Gupta and Meha Pande, Worldview Critical Editions, 2016.
6. *Khamba Thoibee Sheireng of Anganghal*, Translated by Jodhachandra Sanasam Imphal: Ashangba Communication, 2016.

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA English MDC 1st Semester

Nature of Course: MDC (Multidisciplinary Course)

Course Code: MDC4.5ENGMD101T25

Course Title: Literature and Popular Culture

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3	3		3

Course Objectives:

- To familiarize students with the concept of ‘Popular Culture’
- To enable them the readership construction and examine the prowess through which books are leveled as ‘Popular’ or ‘Best Sellers’
- To make them understand the concept of mainstream and popular literature.

Course Learning Outcomes:

The students will learn to apply the concepts of popular culture, both in the present and historical situations. It will also help in understanding how popular culture is shaped by aesthetic, social and cultural practices.

Detailed Syllabus Content:

Literature and Popular Culture

3 credits

Introduction: Understanding Concepts: Popular, Mass and Folk; The Canonical and the Popular

Unit I John Fiske “Popular texts”

Unit II “Cinema and Society: A Search for Meaning in a New Genre”, by Siddhartha Basu, Sanjay Kak, Pradip Krisher (Essay)

- Unit III • Sir Arthur Conan Doyle, “The Adventure of Black Peter” (Short Story)
- Earnest Hemingway’s “A Clean, Well-Lighted Place” (1933)

Unit IV Orijit Sen, *River of Stories* (Graphic Novel)

Suggested readings:

1. Storey, John. *Cultural Theory and Popular Culture: A Reader*, Greece, Pearson/Prentice Hall, 2006
2. Fiske, John. *Understanding Popular Culture*, United Kingdom, Taylor and Francis 2010
3. Doyle, Sir Arthur Conan. *The Return of Sherlock Holmes*, United State, Dover.
4. Nayar, Pramod K. *The Indian Graphic Novel: Nation, History and Critique*, Rouledge, 2016.
5. Creekmur, Corey K. “The Indian Graphic Novel”. *A History of the Indian Novel in English*, edited by Ulka, Anjaria, Cambridge Univ. Press, 2015, pp. 348-58.

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA English SEC (Skill Enhancement Course)

Nature of Course: SEC (Skill Enhancement Course)

Course Code: SEC4.5ENG101T25

Course Title: Creative Writing

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3	3		3

Course Objectives:

This course aims to enable the students to comprehend the writing form and develop the ability to use the language presentably. It helps them to attain the ability to write correct English in different contexts by using skimming and scanning skills. These soft skills also seeks to enhance students' employability.

Course Learning Outcomes:

Some of the learning outcomes of this course are to enable students:

- To recognize creativity in writing and discern the difference between academic/non creative and creative writing
- To develop a thorough knowledge of different aspects of language such as figures of speech, language codes and language registers so that they can both, identify as well as use these; in other words, they must learn that creative writing is as much a craft as an art
- To develop a comprehensive understanding of some specific genres such as fiction, poetry, drama and newspaper writing
- To distinguish between these as well as look at the sub divisions within each genre (such as in poetry, different forms like sonnets, ballads, haiku, ghazal, etc)
- To process their writing for publication and so must have the ability to edit and proofread writing such that it is ready to get into print.

Detailed Syllabus Content:**Creative Writing**

3 credits

- Unit I:** What is Creative Writing?
- Unit II:** The Art and Craft of Writing
- Unit III:** Modes of creative Writing
- Unit IV:** Writing for the Media
- Unit V:** Preparing for Publication

Suggested Readings:

1. Dev, Anjana Neira. *Creative Writing: A Beginner's Manual*. Pearson, 2009.
2. Morley, David. *The Cambridge Introduction to Creative Writing*. Cambridge, 2007.

Manipur University
Academic Level: 4.5 Semester – 1st
Syllabus for BA AEC-I (Ability Enhancement Course) English

Nature of Course: AEC (Ability Enhancement Course)

Course Code: AEC4.5ENG101T25

Course Title: Communicative English

Course Level: 100

Credit Details:	Total Credit	Lecture/Week	Tutorial/Week	Total Hours/Week
	3+1	3	1	4

Course Objectives:

The main objectives of this course are to enable students:

- To define communication and discuss the nature, scope and features of communication.
- To elucidate the different modes of communication and the barriers to communication.
- To discuss the process of listening and types of listening.
- To define speaking skill and to discuss the different forms of speaking.
- To illustrate the proper methods for group discussion, conversation, dialogues, debates, interviews and public speech.
- To describe the purpose and steps of close reading and how to comprehend a text.
- To illustrate how to write summary, how to paraphrase, how to analyse a text and interpret it.
- To enhance the art of condensation in writing, how to write paragraphs, essays, letters and resume.

Course Learning Outcomes:

- Learners will have a clear understanding of what communication is and its features.
- They will be able to comprehend the different modes of communication and overcome the barriers of communication.
- They will be able to apply their listening skill effectively.
- They will acquire the skill and confidence to perform effectively in Group Discussion,

Interviews and in case of Public Speech.

- They will be able to analyse and interpret a text effectively and write summary or paraphrase.
- They will be able to condense key information and write paragraphs, essays and letters properly.
- They will be able to document and write reports and will acquire the basic skills for composing emails.

Detailed Syllabus Content:

Communicative English

4 credits

Unit I: Introduction to Communication: Theory, Type and Modes, Verbal and Non-verbal, Barriers and Strategies, Inter-personal and Group Communication

Unit II: Basic English Sounds: Organs of Speech, Consonants, Vowels, Diphthongs

Unit III: Listening and Speaking skills in English: Types, Barriers, Effective Listening, Dialogue, Group Discussion

Unit IV: Reading and Writing Skills: Close Reading Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Report Writing, Notes Making, Letter Writing, Application, Resume and E-mail

Prescribed Text:

Connect: A Course in Communicative English, Debashis Bandyopadhyay & Malathy Krishnan
Cambridge University Press, New Delhi, 2018

Suggested Readings:

1. Alan Barker, *Improve Your Communication Skills*. Kogan Page Limited, 2010.
2. *Business English*, Pearson, 2008.
3. *Enrich Your English*, OUP, SR Inthira and V. Saraswathi, CIEFL, 1997.
4. K.J.P.N. Reddy, M Sujatha & Varalakshmi G, *Communication Skills in English*, Neelkamal Publications Pvt. Ltd, 2024.
5. R.Vasanthan, *English Communication – AECC*, Global Net Publishers, 2023.
6. *Oxford A-Z of English Usage*, ed. Jeremy Butterfield, OUP, 2007.
7. *Spoken English, A Manual of Speech and Phonetics*, R.K. Bansal & J.B. Harrison, Orient Blackswan Pvt Ltd, 2024.